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0101207C1030

Seat No: _____

B.A. Semester - 2 (CBCS) Examination

March/April- 2018

ENGLISH P3: ENGLISH LITERATURE 1558 TO 1660
(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que-1 Justify a *Midsummer Night's Dream* as a typical Shakespearean comedy. (14)

OR

Que-1 Discuss the impact of supernatural elements in *A Midsummer Night's Dream*.

Que-2 Do you consider 'Love at first Sight' the pivotal aspect in *A Midsummer Night's Dream*. (14)

OR

Que-2 Explain the title '*A Midsummer Night's Dream*'

Que-3 Write an essay on the movement of Renaissance. (14)

OR

Que-3 Evaluate the contribution of University Wits in literature.

Que-4 Discuss and define comedy of Humours. (14)

OR

Que-4 Explain in detail the comedy of manners.

Que-5 (A) Write any one Short Note. (07)

(I) Puck

(II) Theseus.

Que-5 (B) Write any one Short Note. (07)

(I) Chorus.

(II) Donne as a metaphysical poet.

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Seat No: _____

B.A. Semester - 2 (CBCS) Examination
March/April- 2018
ENGLISH:P4 METAPHYSICAL POETRY
(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Write a note on Robert Herrick's ideas in this poem, '*Delight in Disorder*'. (14)

OR

Que-1 What is the wish of Abraham Cowley in this poem, '*The Wish*'?

Que-2 Explain the message of 'carpe diem' in Andrew Marvell's poem, '*To His Coy Mistress*'. (14)

OR

Que-2 Discuss the theme of the poem, '*The world*' written by Henry Vaughan.

Que-3 Throw light on the reaction of Thomas Carew in '*Disdain Returned*'. (14)

OR

Que-3 What is the explanation of Robert Herrick '*To the Virgins, To Make Much of Time*'?

Que-4 Discuss the central idea of the poem, '*Song*' by Edmund Waller. (14)

OR

Que-4 Evaluate 'Dirge' as a metaphysical poem written by James Shirley.

Que-5 Explain with definition and examples the following Figures of Speech. (Any Two) (14)

(A) Alliteration

(B) Pun

(C) Personification

(D) Conceit

B.A. Semester - 2 (CBCS) Examination

March/April- 2018

ENGLISH : P3 ENGLISH LITERATURE 1558 TO 1660
(ELECTIVE-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que-1 Discuss the theme of love in *A Midsummer Night's Dream*. (14)
OR
- Que-1 Discuss the plot construction in *A Midsummer Night's Dream*.
- Que-2 Compare and contrast the Characters of Hermia and Helena. (14)
OR
- Que-2 Throw light on the appropriateness of the title *A Midsummer Night's Dream*.
- Que-3 Explain the characteristics of metaphysical poetry. (14)
OR
- Que-3 Explain the characteristics of the Romantic comedy.
- Que-4 Discuss in length the dramatic design. (14)
OR
- Que-4 Discuss in length chorus.
- Que-5 (A) Write Short Note. (Any one) (07)
(I) The beginning of the play *A Midsummer Night's Dream*.
(II) Robin Goodfellow.
- Que-5 (B) Write Short Note. (Any one) (07)
(I) Comedy of Humours.
(II) Comedy of Manners.

B.A. Semester - 2 (CBCS) Examination
March/April- 2018
ENGLISH : P4 METAPHYSICAL POETRY
(ELECTIVE-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss Henry Vaughan's '*The Retreat*' as a metaphysical poem. (14)

OR

Que-1 '*To the virgins*, '*To Make Much of Time*' discusses Robert Herrick's view of '*Carpe Diem*'. Explain.

Que-2 Write a note on '*The Wish*' of Abraham Cowley. (14)

OR

Que-2 Explain the central idea of the poem, '*Dirge*' by James Shirley.

Que-3 Discuss in detail the message given by Henry Vaughan in '*The world*'. (14)

OR

Que-3 Evaluate Andrew Marvell's poem, '*To His Coy Mistress*' as a metaphysical poem.

Que-4 What is the reaction of Thomas Carew in his poem '*Disdain Returned*'. (14)

OR

Que-4 Write in detail the central idea of Edmund Waller's '*Song*'.

Que-5 Explain with example the following figures of speech. (Any Two) (14)

(A) Hyperbole

(B) Simile

(C) Paradox

(D) Metaphor

SANSKRIT: BHARTRUHARI KRUT-NITISHATAK
(FOUNDATION CLASSICAL LANGUAGE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- प्रश्न-१ (अ) नीचेनामांथी कोषपक्षे षे श्लोकानुं लाषांतरं करो. (०८)
- (१) विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनम्,
विद्या भोगकरी यशः सुखकरी विद्या गुरुणां गुरुः ।
विद्या बन्धुजनो विदेशगमने विद्या परा देवता ।
विद्या राजसु पूज्यते न हि धनं विद्याविहीनः पशुः ॥
- (२) मणिः शापोल्लीढः समरविजसी हेति निहतो,
मदक्षीपो नामः शरदि सरिदास्थानपुलिना ।
कलाशेषश्चन्द्रः सुरतमृदिता बालवनिता
तनिम्नाः शोभन्ते गलितविभवाश्चार्येषु जनाः ॥
- (३) लोभश्चेदगुर्णेन किं पिशुनता यद्यस्ति किं पातकैः
सत्यं चेत्तयसा च किं शुचि मनो यद्यस्ति तीर्थेन किम् ॥
सौजन्यं यदि किं बलेन सुमहिम्ना यद्यस्ति किं मण्डनैः
सद्धिद्या यदि किं धनैदययशो यद्यस्ति किं मृत्युना ॥
- (४) नेता यस्य बृहस्पतिः प्रहरणं वचं सुराः सैनिकाः
स्वर्त्रो दुर्गमनुग्रहः खलु हररेरावतो वारणः ।
इत्येश्वर्यबलान्यितोडपि बलमिदं भग्नः परेः संगरे,
तद् व्यक्तं ननुं दैवमेव शरणं विधिधन्वृथा पारुषम् ॥
- प्रश्न-१ (अ) नीचेनामांथी गमे ते षे संदर्भं सङ्घितं समजावो. (०६)
- (१) विवेकश्रष्टानां भवति विनिपातः शतमुखः ।
(२) सर्वे गुणाः काश्चनमाश्रयन्ते ।
(३) मणिना भूषितः सर्पः किमसौ न भयङ्करः ।
(४) छायेव मैत्री खलसज्जनानाम् ।
- प्रश्न-२ भर्तृहरिना श्रुवनं अने कवननो परिचय आपो. (१४)
- अथवा
- प्रश्न-२ भर्तृहरिनी काव्यशैली विशेष विस्तर नोध लपो. (१४)
- प्रश्न-३ 'नीतिशतकम्' नुं 'मुक्तककाव्य' तरीडे मूल्यांकन करो. (१४)
- अथवा
- प्रश्न-३ भर्तृहरिना सञ्जनं अने दुर्जनं विशेषेण विचारो पर नोध लपो. (१४)
- प्रश्न-४ 'नीतिशतकम्' मां उपदेशावां आवेक व्यवहारज्ञान पर विवेकात्मक नोध लपो. (१४)
- अथवा
- प्रश्न-४ 'नीतिशतकम्' मां निरूपित भाग्यमहत्ता - यर्था. (१४)
- प्रश्न-५ नीचेनामांथी कोषपक्षे षे पर टूंकनोध लपो.
- (१) धनं मङ्गलम्
(२) मित्रतानो मङ्गला
(३) प्रारब्धं अने पुरुषार्थं
(४) विद्वत्-प्रशंसा ।

B.A. Semester - 2 (CBCS) Examination
March/April- 2018
FOUNDATION COURSE ENGLISH-2
(FOUNDATION)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

- Que-1 (A) Answer the following questions in one line. (Any five) (05)
- (i) Who is the writer of "Living or Dead"?
 - (ii) What did Jogmaya scold her husband?
 - (iii) Who was Sripati?
 - (iv) Who is Satis?
 - (v) Who is the author of "Little Girls Wiser Than Men"?
 - (vi) Who was Amalie?
 - (vii) Who were the two lady customers?
- Que-1 (B) Write short notes on following topics. (Any two) (15)
- I. The character sketch of Kadambini.
 - II. The old Governess.
 - III. Kochman Ali Dosa.
- Que-2 Answer the following questions briefly. (Any five) (20)
- (i) Why did Ali gave up hunting?
 - (ii) What was the fraud?
 - (iii) Why did Mr. Ratnam visit the shop?
 - (iv) Why did Gruebels get angry?
 - (v) What is the end of the story "Living or Dead"?
 - (vi) Why did Akoulya run after Malasha?
 - (vii) What was "Long delayed Happiness"?
- Que-3 (A) Chose the correct auxiliary verb from the bracket. (10)
- (i) Mala Play guitar. (can, may)
 - (ii) When she was child, she sing beautifully. (can, could)
 - (iii) Uday said, "I like to sing a song. (will, would)
 - (iv) I come in, sir? (May, Can)
 - (v) you give me a glass of water? (Can, Would)
 - (vi) There are dark clouds. It rain. (can, may)
 - (vii) we cross the hill? (May, Can)
 - (viii) You look very weak. You visit the doctor. (could, should)
 - (ix) You not smoke in the college. (can, must)
 - (x) When I was 23 years old, I drive cycle 10 kms. (can, could)
- Que-3 (B) 1 Do as directed. (06)
- (i) Durable (give synonym)
 - (ii) Fate (give synonym)
 - (iii) Obey (give synonym)
 - (iv) Error (give antonym)
 - (v) Joy (give antonym)
 - (vi) Rich (give antonym)
- Que-3 (B) 2 Give one word for the following description. (04)
- (i) To feel sorry.
 - (ii) A great physical or mental pain.
 - (iii) Not clear.
 - (iv) A broken piece.
- Que-4 Study the following table and answer the questions given below it. (10)

Batsman	Runs Scored	4's	6's
Virat Kohli	48	6	2
Gale	35	1	4
Raina	25	3	1
Dhoni	80	10	3
Smith	29	3	1
D'Villiers	158	14	8
Williamson	48	5	2

- Q.1 Which player scores the maximum runs?
- Q.2 Which player scores minimum runs?
- Q.3 Which two players hit the maximum fours?
- Q.4 Which two players hit minimum sixes?
- Q.5 Which two players score equal runs?
